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THE SUPERVISORS' ORCHESTRA AT ST. JOSEPH, MO.

An open letter from RUSSELL V. MORGAN, East Technical High School, Cleveland, Ohio, in charge of the Personnel of our Orchestra.

To All Instrumentalists:

The enclosed list is up-to-date as far as I have information of both name and instrument. I have some names without knowing what they play but will drop a line of inquiry.

You can easily see where we are weak. I am sending you therefore an S. O. S. We are near the goal of a fine orchestra, but we should have a considerable increase in names to do ourselves justice.

No name is intentionally overlooked, so write me if any errors are evident. These are not permanent assignments on the instrument under which the name is placed. Shifts will be made from time to time to balance the orchestra. Please send me information if any of you feel that your classification is an instrument on which you are not as strong as some other.

Cordially yours,

1871 E. 81st St.

RUSSELL V. MORGAN.

VIOLIN—Allison, Gladys H., Marshall, Ill.; Anderson, Ruth, Minneapolis, Minn.; Baker, Berger C., Des Moines, Ia.; Borgwald, Carl, Duluth, Minn.; Boyle, Imogene, Warrensburg, Mo.; Cotton, Mrs. Homer E., Evanston, Ill.; Delbridge, Lucy, Greeley, Col.; Dillard, V. E., Washington, Ind.; Dye, Florence, Akron, O.; Early, Gertrude A., Selma, Ala.; Egger, Helen, Pekin, Ill.; Froehlich, F. Wm., Chambersburg, Pa.; Gordon, Edgar B., Madison, Wis.; Grace, Marguerite, St. Louis, Mo.; Griffith, Chas. Jr., Boston, Mass.; Hahnel, Eugene M., St. Louis, Mo.; Hamann, Elizabeth, Geneva, Neb.; Hannen, Helen M., Manhattan, Kan.; Hassinger, Ethel, Manhattan, Kans.; Heins, Donald, Ottawa, Canada; Horn, Jessie, Florence, Ala.; Hunter, W. E., Wayne, Neb.; Joirdens, Marie Edith, Port Washington, Wis.; Kemmerer, Mildred, Allentown, Pa.; Kretz, Jean, Loogootee, Ind.; Long, Hazel G., Akron, O.; Marsh, L. J., Rochester, N. Y.; Cooke, Frederick A., Kansas City, Mo.; Odenbrett, Marjorie, Sheboygan, Wis.; Parke, Chas. Ernest, Columbus, Neb.; Peters, Conway, Grand Rapids, Mich.; Plass, Madge, Stromsberg, Neb.; Purdy, Maude, Minneapolis, Minn.; Richmond, Geraldine, Henry, Ill.; Sutherland, Jean, Hamilton, Canada; Tuller, Curtis W., Grand Rapids, Mich.; Wise, W. F., Anderson, Ind.

VOILA—Frederick, Walter H., Oberlin, O.; Marlett, Edna, Richmond, Ind.; Mattern, D. E., Ithaca, N. Y.; Milam, Mrs. A. B., Beamont, Tex.; Miller, Chas. H., Rochester, N. Y.; Norton, W. W., Milwaukee, Wis.; Righter, Chas. Jr., Lincoln, Neb.; Shisler, Earl, Akron, O.; Stuber, Ben F., Akron, O.; Winkler, Theo., Sheboygan, Wis.

CELLO—Crissman, Catherine, Marysville, Kans.; Drusel, Flora, Malden, Mo.; Gatwood, E. J., Angola, Ind.; Halstead, E. E., Warren, O.; Humberger, Frank, Springfield, O.; Morse, Sydney, Minneapolis, Minn.; Newton, Esther Jane, Terre Haute, Ind.; Powers, J. Harold, Mt. Pleasant, Mich.

BASS—Beck, Paul E., Harrisburg, Pa.; Carey, Bruce A., Hamilton, Canada; Clarke, Harry F., Cleveland, O.; McCauley, Lee C., Ind.

FLUTE—Fouser, Chas. E., Wayne, Neb.; Lehman, W. H., Des Moines, Iowa; Moffett, Luther, Grand Rapids, Mich.; Quayle, Harry, Pontiac, Mich.; Wheeler, Harold P., Manhattan, Kans.

CLARINET—Amos, George, Grand Rapids, Mich.; Beattie, John, Grand Rapids, Mich.; Dougan, Roy E., Lakewood, Ohio; Swihart, J. L., Evanston, Ill.

OBOE—Maddy, J. E., Richmond, Ind.; Tindall, Glenn M., St. Louis, Mo.

BASSOON—Maddy, J. E., Richmond, Ind.

TRUMPET—Brinklow, R. A., Seymour, Ind.; Clute, S. A., Grand Rapids, Mich.; Green, C. E., Marion, Ohio; Hunt, Raymond, Greeley, Colo.; Kutschinski, C. D., Marysville, Mo.; La Chat, I. W., Cambridge, Ohio; Tubbs, F. A., Bryan, Ohio.

HORN—Gates, Philip P., Hagerstown, Ind.; Johnstone, A. E., St. Louis, Mo.; Krieger, George, Minneapolis, Minn.; McConathy, Osbourne, Evanston, Ill.; Stopher, H. W., Baton Rouge, La.

TROMBONE—Fay, Jay W., Rochester, N. Y.; Sloane, Ralph C., Elkhart, Ind.; Smith, Herman F., Milwaukee, Wis.

TUBA—

PERCUSSION—Bason, Nils, Fargo, N. D.; Beery, Leon F., La Crosse, Wis.

The St. Olaf Choir which gives one of the concerts at the St. Joseph meeting is recognized as the peer of the world's greatest choral societies. Their singing will give you standards for high school and community choruses toward which you will strive for many years.